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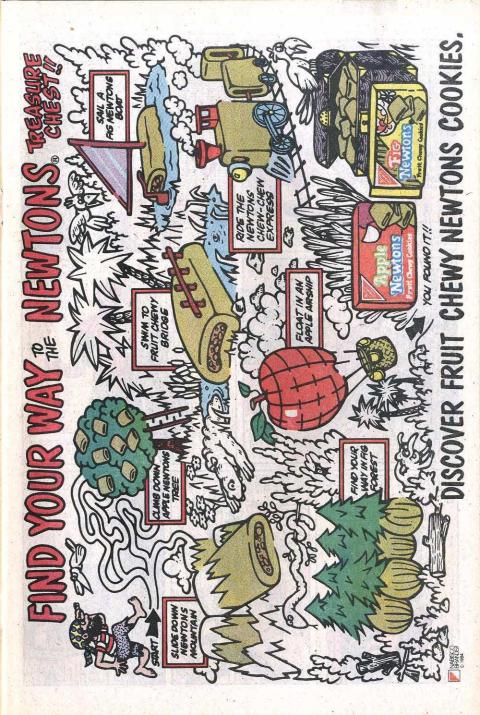
























































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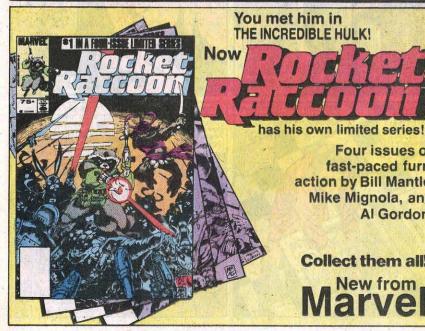
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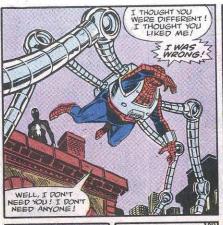






























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#### HAPPY NEW YEAR!

The year Nineteen Hundred and Eighty-Four was the most successful year in Marvel's glorious history - the latest in a string of six record years in succession. Not too bad, huh? It's still the Marvel Age . . . and we're gaining speed! We work hard around here trying to deserve your support . . . and we really appreciate it. Thanks a lot, from all of us.

#### HOW DO YOU FOLLOW AN ACT LIKE THAT?

I'm so glad you asked. What we've got for 1985 is something to see. For instance, SECRET WARS II. That's right - the most successful comics series in a quarter century is going to have a sequel, written by me, penciled by Sal Buscema, and inked by Steve Leialoha, It will be a nine-issue limited series, the first issue of which will be on sale in April. It'll feature every single Marvel hero and the story told in

Secret Wars II will cross over into every single Marvel Universe title! It's going to make history. Watch for it.

There are many more nifty things coming of course. Watch the hype box!

#### AND NOW, CONTINUING MY PROUD TRADITION.

Once again, I will not present you with a list of New Year's Resolutions. I. frankly, usually find other people's resolutions cliché and tiresome. I'll bet you do, too.

#### OH, AND BY THE WAY ...

If you live near New York, or if you're ever visiting here, be sure to stop and see the BARKING DOG MUSEUM, It's small - basically just the storefront window of 46 Grand Street in Manhattan's colorful Soho district - but worth a look. It features the surrealist-inspired mixed-media assemblages of one Richard Parker, visual artist and . strange person. If the name sounds familiar, it's because Rick also letters some of your favorite Marvel titles which isn't why I'm plugging his showplace. The fact is, I think Rick's work is fantastic. Years from now, when he's garnered the acclaim from the art world that he's sure to get. I'll be proudly pointing out to everyone that I knew it all along!

We were all greatly saddened to learn of the death of Don Newton last August 19. He was an excellent artist and a fine

The comics business, and the world, also lost Phil Seuling during 1984. Phil was the comics distributor who virtually singlehandedly created the direct sales distribution system. We all owe him a lot. He was a wonderful man, and we'll miss him.

Rest

Jim Shooter Editor in Chief

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Defenders, and the X-Men! (But where are the Fantastic Four? Find out in FF #2771) Story by BILL MANTLO! Art by STEVE DITKO and P. CRAIG RUS-

THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #1-This premiere issue gives you the complete lowdown on what happened in the first 29 issues of THE AMAZING SPIDER-MAN! Included are full-color cover reproductions, complete creator credits and major character appearances for each issue, and a synopsis of every story! Compiler GEORGE OL-SHEVSKY brings you a mountain of information in a clear, concise style! And this is only the beginning! No true Spider-Fan can afford to miss this one - look for the JOHN BYRNE cover in comics shops everywhere!

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## THE SPIDER'S WEB

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DANNY PINGEROTH EDITOR BOB DONATALE ASSISTANT EDITOR

#### Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Danny,

RE: Amazing Spider-Man #259 —

EXCELLENT.

Domingos Fonseca 98 Pacific St. Newark, NJ 07105

Dear Danny,

Mary Jaine's story in Spider-Mar #258 was what comics should be — dealing with questions that confront young people. Being of Mary Jaine and Peter's age group, I know it becomes hard when two people care for each other, but marriage would be very difficult before they have finished their educations. I can't think of a single person of college age that has not dealt with this problem in some way — whether in truth or thinking "what if" about the future. What you did may help a lot of young people to think more closely about their futures realistically. I know it did me.

Thanks very much. This story touched me like nothing has for some time. I'm going to take it easy before I consider

marriage.

W. Gregg Starney, Jr. 21 Hampton Hgts. Canton, NC 28716

Dear Danny and Bob,

This letter isn't about the newest issue of Spidey... at least, not directly. What it is, is a reminiscence. You see, exactly ten years ago — August of 1974 — I bought my first issue of AMAZING SPIDER-MAN, #138 to be exact. In retrospect, "Madness means... The Mindworm!" has got to be one of

... The Mindworm!" has got to be one of the silliest stories you've ever done, but schlocky as the mid-seventies Spidey could be, the basic charm of Peter Parker / Spider-Man was enough to make this my

favorite comic.

Gradually, I worked my way back through the SPIDER-MAN issues, discovering John Romita first, then Steve Ditko. Once I unearthed Spidey's real roots in those Ditko stories, the current issues, while still enjoyable, showed just how far astray the new creator's conception of Spider-Man was from the Ditko / Lee version.

Which leads me to the present, and the current team of Tom DeFalco and Ron Frenz. These men know what Spidey is all about, and it shows! Tom's writing has the verve and high-strung emotionality of Stan's classic scripting, and as far as the art goes, Ron just may be doing the best work since Steve left; Peter Parker has dropped the V-shaped back and fashion plate looks and gone back to being a thin, gawky, short-haired Everyschnook the way God (and Ditko) intended him. By using the past as a springboard for the present, Tom and Ron are doing dulte possibly the best Spider-Man work since Ditko left.

The last couple of months, I've been writing LOC's to a few select titles and creators that turned me on to comics ten long years ago. But AMAZING SPIDER-MAN is still my favorite, and Peter / Spidey continues to inspire me. After reading that first issue, I thought, "Someday, I want to write SPIDER-MAN." Of course, I was only ten at the time, and I certainly haven't made much progress toward writing it since then,

but maybe in ten more years . . . !

Thank you for ten wonderful years. And perhaps, with Tom and Ron building up a good head of steam, the best really is yet to come. Hang in there!

PMM David Allen 469 Weston Hall University of Illinois Champaign, IL 61820

And thank you, David, for your heartfelt and articulate letter. We couldn't agree with you more.

Dear Tom, Ron, Danny and Company,

I own every issue of Amazing Spider-Man ever printed, and I consider myself among his most devoted fans. Within the last few years, however, it seemed as if every time a talented writer or arist would come to Spider-Man, they would soon be assigned to another book because Spider-Man sells well no matter what. I thought this trend would continue when John Romita Jr. left in order to work on the X-Men.

I'm happy to say, however, that you couldn't have gotten a better replacement than Ron Frenz. Not since the days of Steve Ditko has Spidey resembled the movement, looks and style of his namesake, the Spider. I have very much enjoyed the first 258 issues of "Amazing," and I, for one, intend to stick around for the next 258 or more.

Brad Damron 349 7th Ave. W.

Huntington, WV 25701 We here at Marvel are every bit as enthused as you are over Ron Frenz' work. His stuff just keeps getting better and better. And if you like his work so far, stick around, because we've got a feeling that Ron's just getting warmed up. Meanwhile, the debate over what the

Meanwhile, the debate over what the well-dressed Spider-Man is wearing this year is still raging hot 'n' heavy. Here's a random sampling from the incredible deluge of mail we've been getting:

Dear Webslingers,

Yeah! The original is back! The better is back! I've been reading Spider-Man for years, and when I saw the new costume, I almost cried. But #258 and #259 were spectacular! I never cheered so hard. Thanks a lot, guys!

Brian Palmateer

Brian Palmateer (No address given) Capac, MI

Dear Spider-Writers,

My sense of nostalgia for Spidey's old duds lasted about 3.6 seconds. I think his new costume is wild and sexy. Keep up the fantastic work, gang!

1140 Idylberry Rd. San Rafael, CA 94903

Dear sirs.

I've just read AMAZING SPIDER-MAN #258, and I feel compelled to write in defense of Spidey's new suit. I would like old web-head to work out some sort of deal with the thing and here's why:

- 1. It's easy to draw.
- 2. It never runs out of webs.
- 3. It's easy to draw.
- Quick change ability.

5. It's easy to draw.

Gives Spidey added speed and strength.

7. It's easy to draw.

Obviously, it has benefits for all involved! Either way, Marvel Comics is tops, and your Spider-Man titles are the very best of all. Keep up the good work!

Mike Kuindersma Coalition to save Spidey's new suit. U of Waterloo Ontario, Canada

Dear Sirs.

I feel sorry for Spider-Man's new costume. It heart done anything wrong. If anything, he's the one to blame. He puts it through its paces, tells it what to do, possibly injures it — isn't it entitled to some relaxation? And after all it's done for him, he tries (in its opinion, anyway) to get rid of it. Right now, I wouldn't blame it if it hurt someone. Poor thing.

Margaret A. Juergensmeyer 401 Hazel Drive Elgin, IL 60120

Then again . . .

Hi, folks. I just wanted to take a moment to say goodbys and helio. As those of you who read the Bullpen Bulletins already know, I've decided to take the plunge after to these many years on staff here at Marvel and give up my editorial duties to become a full-time writer — exclusively for Marvel, of course. Fear not for the fate of the Spider-Man titles, though. Even as we speak, wonder-kid Jim Ovesley, formerly Larry Harna's assistant, is starling to ease his way linto the Spidertorial chair. Together with his new assistant, artist Kotth Williams, I'm confident that Jim will produce some awesome Spider-stories. Which is where the "helio" part comes in — because one of my regular writing assignments will be WEB Of

— because one of my regular writing assignments will be WEB OF SPIDER-MAN, starting with issue #4! And if you think i'm not excited about it.— yeeh, I clidn't think you thought that! Jim and I have some stuff planned for the mag which is gonna thrill and delight you. Check it out.

And if enybody's wondering what happened to my assistant, Bob Dehatale, during all these goings on, Bob has also decided to forego the nine-to-five crush of Manhattan — for the elysian fields of Brooklyn, where he'll be splitting his time between scribing some tales for ye House of ideas and beating the meanest set of skins (that's drums to you squares) in the whole blamed borough!

Anyway, my thanks to everyone I've worked with here, and to all you folks who've read the mags I've assistant edited or edited over the years. N's been a blast, and the fun's just barely beaun!

Danny Fingeroth

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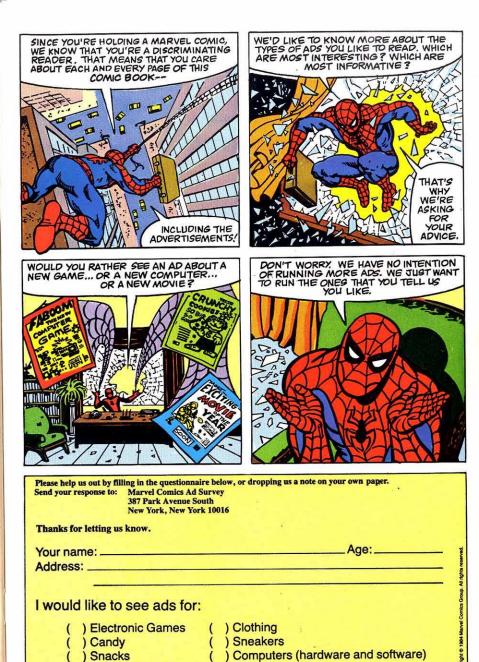
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